

# ДОБРОЕ УТРО

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Задорно, жизнерадостно

**нар**

The musical score is written in 2/4 time and consists of five systems. The piano part is in the left hand, and the vocal part is in the right hand. The lyrics are in Russian. The score includes various musical notations such as notes, rests, dynamics (f, mf), and chords (F, F7+, F7, Dm7, Db, Db7+, C7, G7, Bm6, Gm7, C7, F6, Cdim, Gm, C7, F, Dm7, Am, Dm6, E7, Am, D7). The lyrics are: "Э - то о - чень при - ду - ма - но здо - ро - во, что за ночь - ю без - молв - но - ю вслед, мир ве - се - лы - ми ра - ду - я зо - ря - ми, е - же - днев - но при - хо - дит рас - свет..."

Припев

Gm Bm6 Gm7 C7 F

Доб - ро - е ут - ро, доб -

M M M 7 Б

Detailed description: This system contains the first five measures of the chorus. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Gm, Bm6, Gm7, C7, and F.

Ddim Gm

-ро - е ут - ро! Сол - неч - ным

M

Detailed description: This system contains the next five measures. The vocal line continues with quarter notes D5, E5, F5, and G5, then a half note A5. The piano accompaniment continues with the same rhythmic pattern. Chords are Ddim and Gm.

C7 Cm D7

да - лям не вид - но кон - ца.

7 (4)

Detailed description: This system contains the final five measures of the chorus. The vocal line has quarter notes G5, A5, B5, and C6, followed by a half note D6. The piano accompaniment concludes with a final chord. Chords are C7, Cm, and D7.

Gm A7 Dm Ddim Gm Gm7

Пти - цы про - сну - лись, и рас - пах - ну - лись пе - сням на - встре -

M 7 M M M

Detailed description: This system contains the first five measures of the following section. The vocal line starts with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with the eighth-note bass line. Chords are Gm, A7, Dm, Ddim, Gm, and Gm7.

Для повторения

С7 F Dm6 С7

- чу серд - ца. Здрав - ствуй //

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "- чу серд - ца. Здрав - ствуй //". The piano accompaniment is written in two staves (treble and bass clefs). The key signature is one flat. The first measure has a C7 chord, the second has an F chord, the third has a Dm6 chord, and the fourth has a C7 chord. The piano part features a bass line with a 7th fret marking and a treble line with various chords and melodic fragments.

Для окончания

F poco rit.

- ца.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "- ца.". The piano accompaniment is written in two staves (treble and bass clefs). The key signature is one flat. The first measure has an F chord, and the tempo marking "poco rit." is present. The piano part features a bass line with a 6th fret marking and a treble line with various chords and melodic fragments, ending with a double bar line and repeat signs.

Это очень придумано здорово,  
 Что за ночью безмолвною вслед,  
 Мир веселыми радуя зорями,  
 Ежедневно приходит рассвет...

*Припев:* Доброе утро, доброе утро!  
 Солнечным далям не видно конца.  
 Птицы проснулись, и распахнулись  
 Песням навстречу сердца.

Здравствуй, день, светом ласковым залитый,  
 Здравствуй, солнечный луч и тепло!  
 Все вокруг начинается заново,  
 Потому что на землю пришло...

*Припев*

Что бы вы ни задумали — сбудется.  
 Новый день начинает полет.  
 По тропинкам, дорогам и улицам  
 Ежедневное чудо идет...

*Припев*

Это очень придумано здорово,  
 Что за ночью безмолвною вслед,  
 Мир веселыми радуя зорями,  
 Ежедневно приходит рассвет...

*Припев:* Доброе утро, доброе утро!  
 Солнечным далям не видно конца.  
 Птицы проснулись, и распахнулись  
 Песням навстречу сердца.